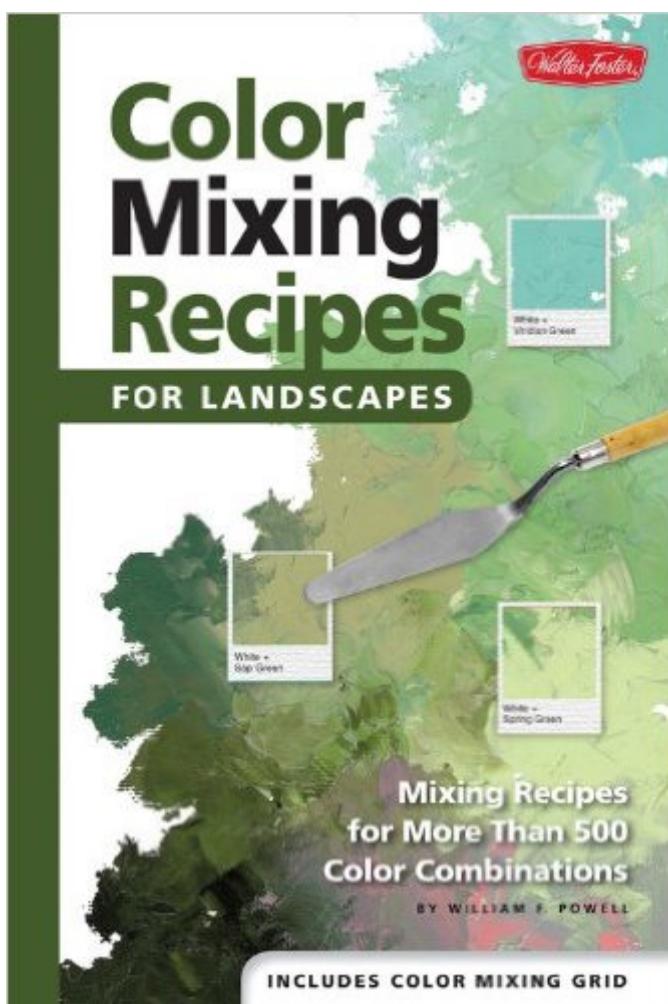


The book was found

Color Mixing Recipes For Landscapes: Mixing Recipes For More Than 500 Color Combinations



Synopsis

In the latest addition to the Color Mixing Recipes family of books, artist William F. Powell provides instruction on color mixing as it relates to landscape painting in oil and acrylic. Following the format of the other books in the series, Color Mixing Recipes for Landscapes offers a robust index of landscape subjects that correspond to the featured color mixing swatches. This useful book also discusses how color is influenced by the time of day, the angle of the sun, and changing seasons, making it a must-have in every oil and acrylic artist's reference library.

Book Information

Series: Color Mixing Recipes

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Customer Reviews

Follow these 4 simple steps to mix more than 500 color combinations:STEP ONEÂ Look in the Color Guidance Index for the subject you want to paintâ •for example, â Lilac, purplish.â •STEP TWOÂ Find the Color Recipe with the subjectâ ,s recipe number (â "268â •) and a photo of the actual paint mixture.STEP THREEÂ Use the Color Mixing Grid to measure each paint color.STEP FOURÂ Mix the color. Itâ ,s that easy!Also Includes Instruction on Rendering Skies & Clouds, Observing Colors in Nature, Painting Trees and Mountains.The plastic Color Mixing Grid (included) ensures accurate paint measurements!

William F. Powell studied at the Art Student's Career School in New York; Harrow Technical College in Harrow, England; and the Louvre Free School of Art in Paris, France. His work has been represented in major galleries and reproduced in the form of illustrations, prints, and limited-edition

collector's plates. He has been professionally involved in fine art, commercial art, and illustration for more than 45 years. His experience as an instructor includes oil, watercolor, acrylic, gouache, colored pencil, and pastel with subjects ranging from landscapes and seascapes to still life, portraiture, and wildlife. He holds awards for the technical side of his art, which has been used in major space and environmental programs.

These newer books seem to be better written, communicate better, and are more helpful than those of the olden days when I was young. I especially like his two books on color recipes for landscapes and for portraits. you should look into these three. They are very helpful.In my younger days I tended toward the browns, and overworking paint usually produces "mud." Knowing where to start with some expectation helps you gain a confidence with your color pallet quicker than the hit and miss surprise. Some of those "happy little accidents" Bob Ross used to call them, are not so happy.Having a firmer grasp of color and how to use it to convey mood, time, and so forth is extremely helpful in painting in oil or acrylic. I like the painting styles of Bob Ross and Jerry Yarnell, but these books by Powell are extremely helpful. Especially as Bob Ross used a rather simplified pallet. It is nice to consider colors like chromium oxide green, rose madder, and such to add some spice to a pallet that is Prussian blue, van dyke brown, sap green, indian yellow. etc.

I can't say enough good things about this book. I searched the internet for a book about how to mix colors for outdoor-type paintings, and finally found this one on . I LOVE it! It's exactly what I was looking for.The vast majority of this book consists of the index (subject matter--what you're trying to paint) and the color recipes (exactly how to mix each one). There are a few "how-to's" at the beginning, which I've used and they work exactly as described. This book has color recipes for MANY different species of trees, skies, rock types, mountain types, flowers, etc. It even covers sand and soil types. The book has a chart on the inside front cover that shows the name of the paint colors you need in order to use the recipes. It even converts oil color name to the equivalent acrylic color name, or what to mix to get that color, if a color isn't available for purchase. On the inside back cover, there is a plastic color mixing grid, which takes all the guesswork out of precisely how much paint you need. The book has a spiral binding on the inside, which allows it to lie flat, which I like.NOTE: If you're looking for a "how to paint" book, keep looking. If you're looking for a book about how to mix just the right colors for outdoor-type paintings, this is your book. Before I got this book, my paint colors looked lifeless and dull. Now: No more guesswork, no more wasting paint and no more disappointing mistakes.

Very Pleased with book

This is a good book for visual resource and, of course, for mixing formulas. It can be overwhelming and confusing at times, especially with some of the colour names - such as "permanent" blue which appears to be "ultramarine", however, I found that different paint manufacturers use the two names interchangeably or actually have two separate blues under both names. I have still found Powell's charts to be very useful in keeping me from mixing a muddy colour and wasting paint to get to a specific colour. I would recommend this book as a good reference guide to keep handy while you work.

A great resource for new painters and a refresher for more experienced painters. I now have the two books in this series..Color Mixing for Portraits and the Color Mixing for Landscapes. I use this to illustrate to students how "green" does not have to come from a tube but mixing many different colors provide an interesting landscape palette!

Not a bad book but I was hoping this would help me with working from the few basic tubes (5) from my art class list of required items.it does nicely break down the colors required by parts and it's well illustrated however, you'll need well over 20 different colors of paint to follow through with this book.

I have 2 of William Powell's other color-mixing books. I have found his Color Mixing Recipes for Portraits to be very useful; but felt his generic Color Mixing Recipes book was a waste of money and as a result had initially hesitated to order any more of his books. However, I was pleased when his Landscape book arrived. It gives a little bit of "how-to" info at the beginning of the book; but its main value is in all the numerous index listings in the back of the book and their correlated color "recipes" in the main part of the book. For example, the index lists dozens of options for sky at various times of the day (early morning, sunset, low sun, twilight, you name it) and weather conditions with suggestions for recipes for clouds, sunlight, moon, etc. For snow, it offers several variations based upon the amount of light hitting the snow (time of day) and provides recipes for main color, shadowing, and highlights. Your final mixed colors following these recipes are likely to vary somewhat (paint manufacturers' colors generally aren't identical to other manufacturers' colors plus the color reproduction in a book such as this rarely fully replicates the true colors as they are mixed). Still, I feel that the book offers a valuable shortcut to finding that "just right" color you're

looking for. Hard to even guess on how much that might save on wasted paint in looking for that color. I'm sure we've all seen numerous landscape renditions where the artist has "missed the mark" by using colors that are too extreme (bright greens for example). This is fine, of course, for those paintings that are intended to be more vivid painterly or abstract versions of nature; but sometimes overly bright color just reflects the novice's way of seeing nature. Trees, bushes, and grass are all green, right? Rather than mixing up that intense "shamrock green" for all of your flora, this book offers numerous blends for all types of trees, rocks, dirt, water, etc. Other reviewers have faulted the fact that you have to cross-reference between the index and other color swatches. I'll admit that it does seem a bit cumbersome at first. Their recommendations that Mr. Powell should have included all the information together would be nice, of course; but would have resulted in a MUCH bigger book. The spiral-bound spine is perfect. The book opens (and stays) flat when you're using it. The pages are all heavy, coated paper so that they'll withstand getting messy and then wiped off. As with Powell's other recipe books, there are clear plastic mixing grids for measuring out your paint. While others may find this useful; I don't actually use them. Instead I just look at the recipe to get an idea of the proportions of color required and mix them on my palette. Works fine for me. For anyone considering buying this book, I might suggest that you ask yourself if you are likely to later order one of Powell's other color mixing books (such as the one for portraits). If so, instead of this one, you might want to consider buying Powell's most recently published book (2012) entitled, 1,500 Color Mixing Recipes for Oil, Acrylic & Watercolor (available on [also](#)). I don't actually own the book; but it appears to contain everything from the previous 3 books for only \$3-4 more than the price of one. Wish I'd noticed that before I made my purchases.

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